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### Lesson Plan: Scrapbook Memories: My School Year (grades 6-8)

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## **Lesson Plan**

### **Course/Grade Level:**

- Art / Middle School

### **Topic/Title:**

- Scrapbook Memories / My School Year

### **Historical Time Period(s):**

- Contemporary America

### **Thematic Question:**

- What was school like for you?

### **Standards/Benchmarks/Indicators:**

- Fine Arts: Visual Arts
  1. Understand how the arts are a presence and influence in everyday life / explain how history or traditions influenced the creation of works of art as seen in everyday life.
  4. Generate original ideas through the arts / Create works of art expressing ideas from personal experiences and societal issues.

### **Materials/Resources:**

1. Flip-cam
2. TalkingTag
3. Memory Labels
4. Various art supplies

### **Motivation (Attention Grabber):**

1. Show a photo of a person along with a symbolic image relating to school like a chalkboard and press play on a recording of someone talking about their school experiences.
2. This will give students a documentary like sense of how words, a voice and an image can combine to draw them into that specific moment.

### **Activities:**

1. After a discussion on oral history and traditions students will be asked to reflect upon their school year and create a scrapbook page that visually represents some standout moments from the year.
2. They will also interview an elder about their school experiences and create a scrapbook page based on their memories.

3. Students will generate a list of questions to ask and also answer for themselves.
4. Students will record the oral history on a flip cam and then use the talking tag memory labels to have a voice message within the scrapbook page for an interactive component.
5. Students will present both pages and a written compare and contrast between the two.

**Assessment:**

1. Students will be assessed based on a project rubric for the scrapbook page and a rubric for the written work.
2. The students are required to make a question list at least 20 long and do at least one interview with the flip-camera.